

De la buée dans ses yeux

Musique : Jean-Claude Mazaire

♩ = 105

Dist.guit.
Piano
Cordes

1 2 3 4 5 6 7 8

9 10 11 12

13 14

De la buée dans ses yeux (Jean-Claude Mazaire)

15 16 17 18

Dist.guit.
T
A
B

Piano

Cordes

19 20 21 22 23

Dist.guit.
T
A
B

Piano

Cordes

24 25 26 27 28

Dist.guit.
T
A
B

Piano

Cordes

29 30 31 32

Dist.guit.
T
A
B

Piano

Cordes

33 34 35 36

Dist.guit.
T
A
B

Piano

Cordes

37 38 39 40

T
A
B

Piano

Cordes

41 42 43

T
A
B

Piano

Cordes

fine

44 45 46

T
A
B

Piano

Cordes

De la buée dans ses yeux (Jean-Claude Mazaire)

Dist. guit. 47 *sl.* H 48 49 H P H

Piano

Cordes

50 51 H H 52

Piano

Cordes

53 *sl.* 54 55 *sl.* H

Piano

Cordes

Dist. guit. 56 57 H P H 58 H

TAB (9) 9 10 9 10 9 12 10 12 9 (9) 10 12

Piano

Cordes

59 H *sl.* 60 (10) H P 61 (9) 7 6 8

TAB 9-10-12 9-11-12 10-12 9-10-9 9 (9) 7 6 8

Piano

Cordes

62 63 (6) *sl.* 64 (7) H P 6-7-6 7

TAB (8) 8 5 6 (6) 4 6 7 7 (7) 6-7-6 7

Piano

Cordes

The musical score consists of three staves. The top staff is for Dist. guit. (Distorted guitar) and includes a TAB system with fret numbers (15, 13, 12, 13, 15, 17, 14, 14, 2, 0, 0, 0, 0) and techniques like triplets and slurs. The middle staff is for Piano, and the bottom two staves are for Cordes (Cordes), with a grand staff showing both treble and bass clefs. The score concludes with a double bar line.