

# Genèse

Musique : Jean-Claude Mazaire

♩ = 110

The musical score is written for two guitar parts, E-Git2 and E-Git1, in 4/4 time with a tempo of 110. The key signature has one flat (B-flat). The score is divided into measures 1 through 13. The E-Git2 part (top staff) features a melodic line with various chords and dynamics. The E-Git1 part (middle and bottom staves) provides accompaniment with chords and melodic lines. Chords and dynamics are indicated throughout the score.

**E-Git2**

1 *mf*

**E-Git1**

*mf*

Dm9(no5)  
let ring

Fmaj7sus4/Bb  
let ring

4 *let ring*

7 *let ring*

Am/D

10 *let ring*

Adim/C  
let ring

13 *let ring*

E-Gtr

16 *o*

Adim/C  
*let ring*

Fm/G  
*let ring*

E-Gtr

19

Ddim/F  
*let ring*

Ab sus4/F#

22 *o*

*let ring*

E7(#5)

25

*fine*

Dm9(no5)

28

*let ring*

Fmaj7sus4/Bb  
*let ring*

∞

E-Gtr

31

let ring

E-Gtr

34

Am/D  
let ring

37

Adim/C  
let ring

40

let ring

Adim/C

43

Fm/G  
let ring

Ddim/F

E-Gtr2

E-Gtr1

let ring

A<sup>b</sup> sus4/F#

E-Gtr2

49

E-Gtr1

let ring

E7(#5)

E-Gtr2

51

E-Gtr1

let ring

*D.C. al Fine*