

# Arc-en-ciel

Musique : Jean-Claude Mazaire

$\text{♩} = 175$

Electric Piano

Steel Guitar

Electric Bass

4

El. Pia.

St. Guit.

El. B.

7

El. Pia.

St. Guit.

El. B.

10

El. Pia.

St. Guit.

El. B.

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13

El. Pia.

St. Guit.

El. B.

16

El. Pia.

St. Guit.

El. B.

19

El. Pia.

St. Guit.

El. B.

22

El. Pia.

St. Guit.

El. B.

25

El. Pia.

St. Guit.

El. B.

This section consists of three staves. The first staff (El. Pia.) has a treble clef, a bass clef, and a key signature of one flat. It features a sustained note followed by eighth-note pairs. The second staff (St. Guit.) has a treble clef, a bass clef, and a key signature of one sharp. It shows eighth-note chords. The third staff (El. B.) has a bass clef and a key signature of one flat. It includes eighth-note patterns and rests.

28

El. Pia.

St. Guit.

El. B.

This section continues the three-staff format. The El. Pia. staff maintains its unique clef combination and key signature. The St. Guit. staff continues its eighth-note chordal patterns. The El. B. staff's rhythm becomes more active with eighth-note pairs and sixteenth-note figures.

31

El. Pia.

St. Guit.

El. B.

In this final section, the El. Pia. part is reduced to sustained notes. The St. Guit. part introduces a new rhythmic pattern of eighth-note pairs. The El. B. part concludes with a dynamic flourish featuring a sharp sign and a eighth-note pair.

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35

El. Guit.

St. Guit.

El. B.

This section starts with a rest for the electric guitar. The standard guitar plays a rhythmic pattern of eighth and sixteenth notes. The bass guitar provides harmonic support with sustained notes and eighth-note patterns.

38

El. Guit.

St. Guit.

El. B.

The electric guitar continues its melodic line with eighth-note patterns. The standard guitar maintains its rhythmic pattern. The bass guitar's role shifts to provide more dynamic harmonic support with eighth-note chords.

41

El. Guit.

St. Guit.

El. B.

The electric guitar begins a new melodic phrase with eighth-note pairs. The standard guitar provides harmonic support with sustained notes. The bass guitar's bass line becomes more prominent, featuring eighth-note patterns that align with the electric guitar's melody.

44

El. Guit.

St. Guit.

El. B.

The electric guitar continues its eighth-note melodic line. The standard guitar's rhythmic pattern remains consistent. The bass guitar's bass line continues to support the harmonic structure with eighth-note chords.

47

El. Guit.

St. Guit.

El. B.

50

El. Guit.

St. Guit.

El. B.

53

El. Guit.

St. Guit.

El. B.

56

El. Guit.

St. Guit.

El. B.

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59

El. Guit.

St. Guit.

El. B.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns. The second staff (St. Guit.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note chords. The third staff (El. B.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns.

62

El. Guit.

St. Guit.

El. B.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns. The second staff (St. Guit.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note chords. The third staff (El. B.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns.

65

El. Guit.

St. Guit.

El. B.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns. The second staff (St. Guit.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note chords. The third staff (El. B.) has a bass clef and a 5/4 time signature, with a 8th note duration indicator. It features eighth-note patterns.

69

El. Guit.

St. Guit.

El. B.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and a 4/4 time signature, with a 8th note duration indicator. It features eighth-note patterns. The second staff (St. Guit.) has a bass clef and a 4/4 time signature, with a 8th note duration indicator. It features eighth-note chords. The third staff (El. B.) has a bass clef and a 4/4 time signature, with a 8th note duration indicator. It features eighth-note patterns.

72

El. Guit.  
St. Guit.  
El. B.

75

El. Guit.  
St. Guit.  
El. B.

78

El. Guit.  
St. Guit.  
El. B.

81

El. Guit.  
St. Guit.  
El. B.

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84

El. Guit.

St. Guit.

El. B.

This section consists of three staves. The top staff (El. Guit.) has a treble clef and includes eighth-note patterns and grace notes. The middle staff (St. Guit.) features constant eighth-note chords. The bottom staff (El. B.) shows bass notes and eighth-note patterns.

87

El. Guit.

St. Guit.

El. B.

This section continues with three staves. The El. Guit. staff maintains its eighth-note and grace-note pattern. The St. Guit. staff continues its eighth-note chordal progression. The El. B. staff also continues its bass and eighth-note patterns.

90

El. Guit.

St. Guit.

El. B.

This section begins with a change in time signature between 4/4 and 3/4. The El. Guit. staff shows eighth-note patterns. The St. Guit. staff uses eighth-note chords. The El. B. staff includes eighth-note patterns and rests.

93

El. Guit.

St. Guit.

El. B.

This section concludes with a return to 4/4 time. The El. Guit. staff features eighth-note patterns. The St. Guit. staff continues its eighth-note chordal patterns. The El. B. staff concludes with eighth-note patterns.

96

El. Guit. (Treble clef, 5/4 time, 8th note duration): Playing eighth-note patterns.

St. Guit. (Treble clef, 5/4 time, 8th note duration): Playing eighth-note chords.

El. B. (Bass clef, 5/4 time, 8th note duration): Playing eighth-note patterns.

99

El. Guit. (Treble clef, 5/4 time, 8th note duration): Playing eighth-note patterns.

St. Guit. (Treble clef, 5/4 time, 8th note duration): Playing eighth-note chords.

El. B. (Bass clef, 5/4 time, 8th note duration): Playing eighth-note patterns.

103

El. Guit. (Treble clef, 4/4 time, 8th note duration): Rests.

Mrbm (Treble clef, 4/4 time, 8th note duration): Playing eighth-note chords.

St. Guit. (Treble clef, 4/4 time, 8th note duration): Playing eighth-note chords.

El. B. (Bass clef, 4/4 time, 8th note duration): Playing eighth-note patterns.

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106

Mrbm  
St. Guit.  
El. B.

This section contains three staves. The top staff (Mrmb) has a treble clef and consists of eighth-note patterns. The middle staff (St. Guit.) has a treble clef and includes sixteenth-note chords. The bottom staff (El. B.) has a bass clef and shows sustained notes with grace notes.

109

El. Pia.  
Mrbm  
St. Guit.  
El. B.

This section contains four staves. The top staff (El. Pia.) has a treble clef and rests. The second staff (Mrbm) has a treble clef and eighth-note chords. The third staff (St. Guit.) has a treble clef and sixteenth-note chords. The bottom staff (El. B.) has a bass clef and eighth-note patterns.

112

El. Pia.  
Mrbm  
St. Guit.  
El. B.

This section contains four staves. The top staff (El. Pia.) has a treble clef and eighth-note patterns. The second staff (Mrbm) has a treble clef and eighth-note chords. The third staff (St. Guit.) has a treble clef and sixteenth-note chords. The bottom staff (El. B.) has a bass clef and eighth-note patterns.

115

This musical score excerpt shows four staves for different instruments. The first staff, 'El. Pia.', has a treble clef and consists of two systems of music. The second staff, 'Mrmb', has a treble clef and contains eighth-note chords. The third staff, 'St. Guit.', has a treble clef and includes sixteenth-note patterns. The fourth staff, 'El. B.', has a bass clef and features eighth-note patterns. Measure 115 starts with a rest followed by eighth-note pairs. Measure 116 begins with a sixteenth-note pattern on the St. Guit. staff, followed by eighth-note chords on Mrmb and El. B. Measure 117 continues with eighth-note chords on Mrmb and El. B.

118

This musical score excerpt shows five staves for different instruments. The first staff, 'El. Guit.', has a treble clef and contains eighth-note pairs. The second staff, 'El. Pia.', has a bass clef and includes eighth-note pairs. The third staff, 'Mrmb', has a treble clef and features eighth-note chords. The fourth staff, 'St. Guit.', has a treble clef and shows sixteenth-note patterns connected by a brace. The fifth staff, 'El. B.', has a bass clef and includes eighth-note pairs. Measure 118 starts with a rest followed by eighth-note pairs. Measure 119 begins with eighth-note pairs on El. Guit. and El. Pia., followed by eighth-note chords on Mrmb and St. Guit. Measure 120 continues with eighth-note pairs on El. Guit. and El. B., and eighth-note chords on Mrmb and St. Guit.

121

This section contains five staves of musical notation. The first three staves (El. Guit., El. Pia., Mrmb) have treble clefs and 8th note time signatures. The last two staves (St. Guit., El. B.) have bass clefs and 8th note time signatures. Measures 121-123 show various rhythmic patterns, including eighth-note chords and eighth-note runs.

124

This section contains five staves of musical notation. The first three staves (El. Guit., El. Pia., Mrmb) have treble clefs and 8th note time signatures. The last two staves (St. Guit., El. B.) have bass clefs and 8th note time signatures. Measures 124-126 feature more complex rhythmic patterns, including sixteenth-note patterns and eighth-note chords.

127

El. Guit.

El. Pia.

Mrmb

St. Guit.

El. B.

129

El. Guit.

El. Pia.

Mrmb

St. Guit.

El. B.

131

This section of the score consists of five staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Pia.) has a treble clef and a key signature of one sharp. The third staff (Mrmb) has a treble clef and a key signature of one sharp. The fourth staff (St. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. Measure 131 starts with a rest for the guitars and bass, followed by a dynamic  $\text{f}$ . Measures 132-133 show rhythmic patterns with eighth and sixteenth notes. Measure 134 concludes with a dynamic  $\text{b} \text{p}:$ .

135

This section continues with five staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Pia.) has a treble clef and a key signature of one sharp. The third staff (Mrmb) has a treble clef and a key signature of one sharp. The fourth staff (St. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. Measure 135 features a sustained note on the guitar. Measures 136-137 show rhythmic patterns. Measure 138 concludes with a dynamic  $\text{f}$ .

138

This section ends with three staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (St. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. B.) has a bass clef and a key signature of one sharp. Measures 138-141 show rhythmic patterns with eighth and sixteenth notes.

141

This section starts with a treble clef, common time signature, and a key signature of one sharp. The first measure (141) features a sixteenth-note pattern on the electric guitar. The second measure begins with a bass note on the electric bass, followed by eighth-note chords on the acoustic guitar. The third measure shows eighth-note chords on both guitars. The fourth measure concludes with eighth-note chords on the acoustic guitar.

144

This section continues with a treble clef, common time, and one sharp. Measure 144 has eighth-note chords on the acoustic guitar. Measure 145 features eighth-note chords on the acoustic guitar. Measure 146 shows eighth-note chords on the acoustic guitar. Measure 147 concludes with eighth-note chords on the acoustic guitar.

147

This section starts with a treble clef, common time, and one sharp. Measures 147-149 show eighth-note chords on the acoustic guitar. Measure 150 concludes with eighth-note chords on the acoustic guitar.

150

This section starts with a treble clef, common time, and one sharp. Measures 150-152 show eighth-note chords on the acoustic guitar. Measure 153 concludes with eighth-note chords on the acoustic guitar.

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full      full

153

El. Guit.

St. Guit.

El. B.

156

El. Guit.

St. Guit.

El. B.

159

El. Guit.

St. Guit.

El. B.

162

El. Guit.

St. Guit.

El. B.

164

El. Guit.

St. Guit.

El. B.

167

El. Guit.

St. Guit.

El. B.

171

El. Guit.

St. Guit.

El. B.

174

El. Guit.

St. Guit.

El. B.

177

El. Guit.

St. Guit.

El. B.

This section shows three staves of musical notation. The first staff (El. Guit.) has a treble clef and consists of eighth-note patterns. The second staff (St. Guit.) has a treble clef and includes several chords and grace notes. The third staff (El. B.) has a bass clef and features eighth-note patterns. Measure 177 concludes with a fermata over the electric guitar's eighth note.

180

El. Guit.

St. Guit.

El. B.

This section shows three staves of musical notation. The first staff (El. Guit.) has a treble clef and consists of eighth-note patterns. The second staff (St. Guit.) has a treble clef and includes chords and grace notes. The third staff (El. B.) has a bass clef and features eighth-note patterns. Measure 180 concludes with a fermata over the electric guitar's eighth note.

183

El. Guit.

St. Guit.

El. B.

This section shows three staves of musical notation. The first staff (El. Guit.) has a treble clef and consists of eighth-note patterns. The second staff (St. Guit.) has a treble clef and includes chords and grace notes. The third staff (El. B.) has a bass clef and features eighth-note patterns. Measure 183 concludes with a fermata over the electric guitar's eighth note.

186

El. Guit.

St. Guit.

El. B.

This section shows three staves of musical notation. The first staff (El. Guit.) has a treble clef and consists of eighth-note patterns. The second staff (St. Guit.) has a treble clef and includes chords and grace notes. The third staff (El. B.) has a bass clef and features eighth-note patterns. Measure 186 concludes with a fermata over the electric guitar's eighth note.

189

El. Guit.  
St. Guit.  
El. B.

192

El. Guit.  
St. Guit.  
El. B.

195

El. Guit.  
St. Guit.  
El. B.

198

El. Guit.  
St. Guit.  
El. B.

Arc-en-ciel (Jean-Claude Mazaire) - 20

201

The musical score consists of three staves. The top staff, labeled "El. Guit.", shows a treble clef and a key signature of one sharp. The middle staff, labeled "St. Guit.", shows a bass clef and a key signature of one sharp. The bottom staff, labeled "El. B.", shows a bass clef and a key signature of one sharp. Measure 201 starts with eighth-note patterns on the guitars, followed by sixteenth-note patterns on the bass. Measure 202 continues with eighth-note patterns on the guitars and sixteenth-note patterns on the bass. Measure 203 begins with a change in time signature to 2/4, indicated by a "2" above the staff. Measures 204 and 205 continue with eighth-note patterns on the guitars and sixteenth-note patterns on the bass.

205

The musical score consists of three staves. The top staff, labeled "El. Guit.", shows a treble clef and a key signature of one sharp. The middle staff, labeled "St. Guit.", shows a bass clef and a key signature of one sharp. The bottom staff, labeled "El. B.", shows a bass clef and a key signature of one sharp. Measure 205 starts with a single note on the guitar, followed by eighth-note patterns on the guitars and sixteenth-note patterns on the bass. Measure 206 continues with eighth-note patterns on the guitars and sixteenth-note patterns on the bass. Measure 207 begins with a change in time signature to 8/8, indicated by a "8" above the staff. Measures 208 and 209 continue with eighth-note patterns on the guitars and sixteenth-note patterns on the bass.