

6 ans déjà

(En souvenir de Lyle Mays)

Musique de Jean-Claude Mazaire

Moderate ♩ = 120

Capo fret 2

Dsus2 **Dsus2/D \flat** **G6/B** **Dsus2** **Dsus2/D \flat**

4 G6/B **E7sus4** **Aadd11(no5)/C \sharp** **Bm7(\sharp 5)**

7 G7M/A **D \flat Ø** **Fmadd9** **Dsus2** **Dsus2/D \flat**

10 G6/B **D \flat dim/A \sharp** **A7** **C \sharp dim/G** **D \flat dim/F \sharp** **C \sharp dim/E**

14 D5

1-2
B \flat 7M/F **Gm/F** **Gm7/F** **Em/G**

17 **21** **25**

Dm/F **1 Dsus2/F** **2 Dsus2/F** **A \sharp 7M(b5)**

25 **Dsus2/B** **A \sharp 7M(b5)**

The image shows a guitar tablature for the song '6 ans déjà' by Jean-Claude Mazaire. It is written for an electric guitar (El-Gt) in 4/4 time with a capo on the 2nd fret. The piece is in a moderate tempo of 120 beats per minute. The music is divided into several systems, each with a set of guitar strings (T, A, B) and a dynamic marking (mp). The first system (measures 1-4) features chords Dsus2, Dsus2/D \flat , G6/B, Dsus2, and Dsus2/D \flat . The second system (measures 5-8) features 4 G6/B, E7sus4, Aadd11(no5)/C \sharp , and Bm7(\sharp 5). The third system (measures 9-12) features 7 G7M/A, D \flat Ø, Fmadd9, Dsus2, and Dsus2/D \flat . The fourth system (measures 13-16) features 10 G6/B, D \flat dim/A \sharp , A7, C \sharp dim/G, D \flat dim/F \sharp , and C \sharp dim/E. The fifth system (measures 17-20) features 14 D5, 1-2 B \flat 7M/F, Gm/F, Gm7/F, and Em/G. The sixth system (measures 21-24) features 21 Dm/F, 1 Dsus2/F, 2 Dsus2/F, and A \sharp 7M(b5). The seventh system (measures 25-28) features 25 Dsus2/B and A \sharp 7M(b5). The tablature includes various fret numbers (0-5) and techniques like barre and bends.

Reprise

29

Lyle

El-Gt

Dsus2 D5 Dsus2 Dsus2/D \flat

Ac-Gt

T
A
B

mf

mp

33

Lyle

El-Gt

G6/B Dsus2 Dsus2/D \flat G6/B E7sus4 Aadd11(no5)/C \sharp

Ac-Gt

2

37

Lyle

El-Gt

Bm7(\sharp 5) G7M/A D \flat \emptyset Fmadd9

Ac-Gt

2

40

Lyle

Dsus2 Dsus2/D \flat G6/B D \flat dim/A \sharp A7 C \sharp dim/G

El-Gt

Ac-Gt

44

Lyle

D \flat dim/F \sharp C \sharp dim/E D5

El-Gt

Ac-Gt

47

Lyle

B \flat 7M/F Gm/F Gm7/F Em/G

El-Gt

Ac-Gt

51

Lyle

Dm/F Dsus2/F A \sharp 7M(b5)

El-Gt

Ac-Gt

