

Elle tonne

Musique : Jean-Claude Mazaire

♩ = 125

A-Piano

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Cm chord, *mf*. Measure 2: Cm chord. Measure 3: Cm chord. Measure 4: Cm chord. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#2. Measure 4: quarter note G#2. *fff* dynamic marking below measure 3.

Musical notation for measures 5-8. Treble clef: Measure 5: Cm chord. Measure 6: Cm chord. Measure 7: Bdim chord. Measure 8: Bdim chord. Bass clef: Measure 5: whole note G#2. Measure 6: whole note G#2. Measure 7: whole note G#2. Measure 8: whole note G#2.

Musical notation for measures 9-12. Treble clef: Measure 9: Cm chord. Measure 10: Cm chord. Measure 11: Cm chord. Measure 12: Cm chord. Bass clef: Measure 9: whole note G#2. Measure 10: whole note G#2. Measure 11: whole note G#2. Measure 12: whole note G#2.

Musical notation for measures 13-16. Treble clef: Measure 13: Cm chord. Measure 14: Cm chord. Measure 15: Bdim chord. Measure 16: Bdim chord. Bass clef: Measure 13: whole note G#2. Measure 14: whole note G#2. Measure 15: whole note G#2. Measure 16: whole note G#2.

Musical notation for measures 17-20. Treble clef: Measure 17: Am7(no5) chord. Measure 18: Am7(no5) chord. Measure 19: Am7(no5) chord. Measure 20: Bm7(no5) chord. Bass clef: Measure 17: whole note G#2. Measure 18: whole note G#2. Measure 19: whole note G#2. Measure 20: whole note G#2. *mf* dynamic marking below measure 19.

Musical notation for measures 21-24. Treble clef: Measure 21: Am7(no5) chord. Measure 22: G7(no5) chord. Measure 23: Am/F chord. Measure 24: Am/F chord. Bass clef: Measure 21: whole note G#2. Measure 22: whole note G#2. Measure 23: whole note G#2. Measure 24: whole note G#2. Treble clef: Measure 25: G/E chord. Measure 26: F/D chord.

Musical notation for measures 25-28. Treble clef: Measure 25: Em chord. Measure 26: Dm chord. Measure 27: Am chord. Measure 28: Am chord. Bass clef: Measure 25: whole note G#2. Measure 26: whole note G#2. Measure 27: whole note G#2. Measure 28: whole note G#2. Treble clef: Measure 29: G chord. Measure 30: F chord.

Em Dm Am G F

29 30 31 32

33 D 34 35 36 Cm Ab/C

37 38 39 A \flat add9/C A \flat /C Cm Bdim G/B

41 Bdim 42 43 G/B 44 Cm

45 A \flat /C Cm 46 47 A \flat /C Cm7 A \flat /C Cm Bdim G/B

49 Bdim 50 51 G/B 52 Am7(no5) Bm7(no5)

53 Am7(no5) 54 55 G7(no5) 56 Am/F

57 G/E F/D 58 Em 59 Dm 60 Am

61 G/E F/D 62 Em 63 Dm 64 Am

65 G/E F/D 66 Em 67 D 68

69 Am7 A7sus4 Am7 A7sus4 Gadd9 G6add9(no5) Gadd9

ff

73 Am7 A7sus4 Am7 A7sus4 Am7 Gadd9 G6add9(no5) Gadd9

77 Abmaj7 Ab A♭add9 Ab F6 F6add9 F6 80

81 Abmaj7 Ab A♭add9 Ab F6 F6add9 F6 84



Am7 A7sus4 Am7 Gadd9 G6add9(no5) Gadd9

85 86 87 88

Am7 A7sus4 Am7 A7sus4Am7 Gadd9 G6add9(no5) Gadd9

89 90 91 92

A♭maj7 A♭ A♭add9 A♭ A♭maj7 F6 F6add9 F6

93 94 95 96

A♭maj7 A♭ A♭add9 A♭ A♭maj7 G7 G G7

97 98 99 100

Am G Am F

101 102 103 104

Am G F Em Dm F

105 106 107 108

Da Coda

F Em Dm Em F D Cm/G# A♭ Cm/G#

109 110 111 112

113 A^b Cm/G# 114 A^b Cm/G# 115 A^b Cm/G# 116 G7 G G7

117 G G7 118 G G7 119 G G7 120 Cm A^b Cm

121 A^b Cm 122 A^b Cm 123 A^b Cm 124 G7 G G7

125 G G7 126 G G7 127 G G7 128 Fadd9 Gadd9

129 Fadd9 130 G7 131 A^b /F 132

133 G/E F/D Cmaj7 134 Fmaj7 135 Am/F 136

137 G/E F/D Cmaj7 138 Fmaj7 139 Am/F 140

D.S. al Coda

141 G/E F/D Cmaj7 142 D 143 144



145 Cm 146 147 148 Cm7 Ab/C Cm

Musical notation for measures 145-148. Measure 145 starts with a Cm chord. Measures 146-148 feature a melodic line in the right hand with chords Cm7, Ab/C, and Cm.

149 Bdim 150 151 152

Musical notation for measures 149-152. Measure 149 starts with a Bdim chord. Measures 150-152 feature a melodic line in the right hand with chords Bdim and Cm.

153 Cm 154 155 156 Cm7 Ab/C Cm

Musical notation for measures 153-156. Measure 153 starts with a Cm chord. Measures 154-156 feature a melodic line in the right hand with chords Cm7, Ab/C, and Cm.

157 Bdim 158 159 160

Musical notation for measures 157-160. Measure 157 starts with a Bdim chord. Measures 158-160 feature a melodic line in the right hand with chords Bdim and Cm.

161 Cm 162 163 164

Musical notation for measures 161-164. Measure 161 starts with a Cm chord. Measures 162-164 feature a melodic line in the right hand with chords Cm and Cm7.

165 166 167 168

Musical notation for measures 165-168. Measure 165 starts with a Cm chord. Measures 166-168 feature a melodic line in the right hand with chords Cm and Cm7. Measure 168 ends with a fermata.