

Amnésie

Musique de Jean-Claude Mazaire

Thème 1 $\text{♩} = 120$

Piano

The first system of the piano score for 'Thème 1'. It consists of two staves. The right staff (treble clef) begins with a quarter rest followed by a series of eighth and quarter notes. The left staff (bass clef) features a melodic line with a *mf* dynamic marking, accompanied by a steady eighth-note accompaniment.

Piano

The second system of the piano score. The right staff continues the melodic development with some chromaticism. The left staff maintains the eighth-note accompaniment pattern.

Piano

The third system of the piano score, continuing the melodic and accompanimental themes.

Piano

The fourth system of the piano score, showing further melodic evolution.

Piano

The fifth system of the piano score. It includes a tempo change indicated by a dashed line: *rall.* followed by $\text{♩} = 120$ and then *accel.* followed by $\text{♩} = 50$.

Thème 1 avec cordes

$\text{♩} = 120$

Cordes

The 'Thème 1 avec cordes' section. It features a new staff for 'Cordes' (strings) at the top, with a *mp* dynamic marking. The piano part continues below. The strings play sustained chords that support the piano's melody.

Piano

Amnésie (Jean-Claude Mazaire)

25

Cordes

Piano

28

Cordes

Piano

32

Cordes

Piano

36

Cordes

Piano

40

Cordes

Piano

Da Coda

Thème 2

44

Bugle

Cordes

Piano

mp

48

Bugle

Piano

54

Bugle

Piano

58

Bugle

Piano

63

Bugle

Piano

68

Bugle

Cordes

Piano

D.S. al Coda

Outro

71

Cordes

Piano

rall. $\text{♩} = 120$ $\text{♩} = 60$