

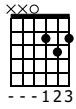
# Heidelberg

Paroles & Musique : Jean-Claude Mazaire

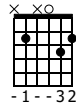
Moderate ♩ = 115

## INTRO

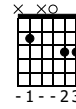
D



1. Gmaj7/B



2. G/B



S-Gt

4/4

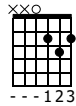
1

TAB

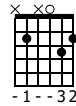
The intro consists of two measures. The first measure starts with a D chord (x00232) and contains notes 2, 3, 2, 3, 2, 0. The second measure contains notes 0, 3, 2, 3, 0, 0, 0, 0, 2, 0, 3, 3, 0, 2.

## COUPLET

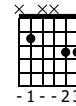
D



1. Gmaj7/B



2. G/B

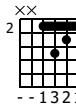


4

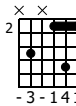
TAB

The couplet consists of two measures. The first measure contains notes 2, 3, 2, 3, 2, 0. The second measure contains notes 0, 3, 2, 3, 0, 0, 0, 0, 2, 0, 3, 3, 2, 3, 0, (0).

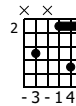
Bm/E



1. A6/C#



2. A6/C#

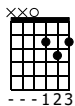


7

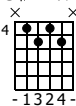
TAB

This section contains two measures. The first measure contains notes 4, 3, 2, 5, 2, 3, 4, 2. The second measure contains notes 5, 2, 5, 2, 5, 2, 0, 2, 5, 2, 5, 2, 4.

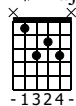
D



C# m7/b5



A# maj7



10

TAB

This section contains two measures. The first measure contains notes 2, 3, 2, 3, 2, 0. The second measure contains notes 2, 4, 5, 4, 5, 4, 0, 3, 2, 3, 2, 3.

D

---123

1. Gmaj7/B

-1--32

2. G/B

-1--23

13

FINAL

D

---123

1. Gmaj7/B

-1--32

2. G/B

-1--23

16

$\text{♩} = 115 \text{ rall.}$  -----  $\text{♩} = 60$

3. Gmaj7/B

-1--32

4. G6/B

-2--4-

D

---23-

19