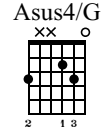
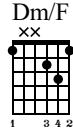
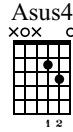
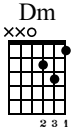


# Réminiscences suspectes

Musique : Jean-Claude Mazaire

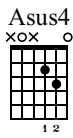
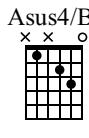
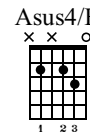
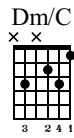
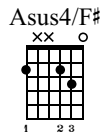
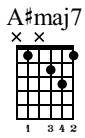
♩ = 115

## Intro

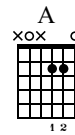
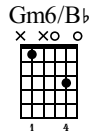
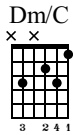
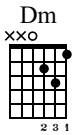


let ring throughout

mp

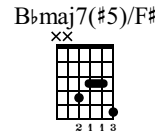
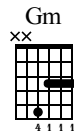
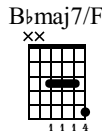
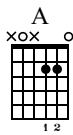


## Thème 1



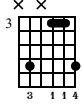
12.

♩ = 100    ♩ = 115

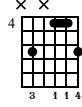


rall

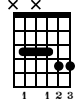
A#add11(no5)/D#



Bmaj7(no5)/D#



Cm7(#5)



Fmadd9



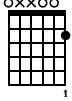
Tablature for measures 17-20. Measure 17: 6 3 3 3 3 3 3 3 3 3 3 3. Measure 18: 6 6 6 6 6 6 6 6 6 6 6 6. Measure 19: 4 4 4 4 4 4 4 4 4 4 4 4. Measure 20: 3 3 3 3 3 3 3 3 3 3 3 3.

1.

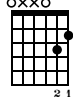
2.

Thème 2

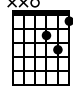
Emadd9



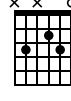
Em9(no5)



Dm

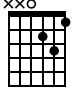


Asus4/C

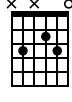


Tablature for measures 21-24. Measure 21: 2 0 2 0 2 0 2 0 2 0 2 0. Measure 22: 2 3 2 3 2 3 2 3 2 3 2 3. Measure 23: 1 3 1 3 1 3 1 3 1 3 1 3. Measure 24: 0 0 0 0 0 0 0 0 0 0 0 0.

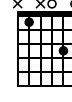
Dm



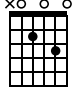
Asus4/C



E°/Bb



Em7/A

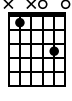


Tablature for measures 25-28. Measure 25: 1 1 1 0 10 2 3 2 3 2 3 2 3. Measure 26: 0 0 0 0 0 0 2 3 2 3 2 3. Measure 27: 0 0 0 0 0 0 0 3 0 3 0 3. Measure 28: 0 0 0 0 0 0 0 3 0 3 0 3.

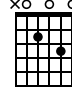
D.S. al Coda



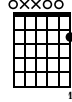
E°/Bb



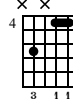
Em7/A



Emadd9



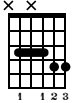
Bmaj7(no5)/D#



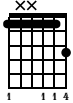
Tablature for measures 29-32. Measure 29: 0 3 3 3 3 3 0 0 3 3 3 3. Measure 30: 0 3 3 3 3 3 2 0 3 3 3 3. Measure 31: 2 0 2 0 2 0 2 0 2 0 2 0. Measure 32: 6 6 6 6 6 6 6 6 6 6 6 6.

Outro

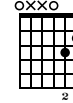
Cm7(#5)



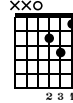
Fmadd9



Em9(no5)



Dm



Tablature for measures 33-36. Measure 33: 4 4 4 4 4 4 4 4 4 4 4 4. Measure 34: 3 3 1 3 3 3 1 1 1 1 1 1. Measure 35: 2 2 2 2 2 2 2 3 0 3 0 3. Measure 36: 1 1 1 1 1 1 1 3 2 3 2 3.

Asus4  
x0x0  
o

Dm/F  
xx  
o

Asus4/G  
xx  
o

A#maj7  
x x  
o

37 0 0 0 0 0 0 38 1 1 1 1 1 1 39 0 0 0 0 0 0 40 1 1 1 1 1 1

TAB

$\text{♩} = 115$  rall -----  $\text{♩} = 95$

Asus4/F#  
xx  
o

Dm/C  
x x  
o

Asus4/B  
x x  
o

Dm  
xxo

41 0 0 0 0 0 0 42 1 1 1 1 1 1 43 0 0 0 0 0 0 44 1 3 2 0

TAB