

Incandescente et passionnée

Musique : Jean-Claude Mazaire

♩ = 120

Bmadd11(no5)/E

Guit. ryth.

Measures 1-4 of guitar rhythm. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The rhythm consists of a series of eighth and sixteenth notes with various accents and dynamics.

2

S-Gt

Measures 1-4 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics.

3

S-Gt

Measures 5-8 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics. The piece ends with a double bar line and a 7/4 time signature.

4

S-Gt

Measures 9-12 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics. The piece ends with a double bar line and a 7/4 time signature.

5

Am9

S-Gt

Measures 13-16 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics. The piece ends with a double bar line and a 7/4 time signature.

6

Bmadd11(no5)/E

S-Gt

Measures 17-20 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics.

7

S-Gt

Measures 21-24 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics.

8

S-Gt

Measures 25-28 of solo guitar. The notation shows a 7/4 time signature. The top staff has a treble clef and a '7' above the first measure. The bottom staff has a bass clef. The melody consists of eighth and sixteenth notes with various accents and dynamics. The piece ends with a double bar line and a 7/4 time signature.

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9

S-Gt

10

Am9

Em9

S-Gt

12

A6add9/E

x4

S-Gt

13

Bmadd11(no5)/E

S-Gt

14

S-Gt

15

S-Gt

16

S-Gt

17

Am9

Em9

S-Gt

19

A6add9/E

x4

S-Gt

20 F7M(b5)

S-Gt TAB

21 Em/G

S-Gt TAB

22 A#add9/G

S-Gt TAB

23

S-Gt TAB

24 F7M(b5)

S-Gt TAB

25 Em/G

S-Gt TAB

26 A#add9/G

S-Gt TAB

27

S-Gt TAB

28

S-Gt TAB

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29

S-Gt

F-Bass

f

30 Bmadd11(no5)/E

S-Gt

F-Bass

31

S-Gt

F-Bass

32

S-Gt

F-Bass

33

S-Gt

F-Bass

34 Am9

S-Gt

F-Bass

36 Bmadd11(no5)/E

S-Gt

F-Bass

37

S-Gt

F-Bass

38

S-Gt

F-Bass

39

S-Gt

F-Bass

40

Am9

S-Gt

F-Bass

42

Em9

A6add9/E

S-Gt

F-Bass

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44 Em9

A6add9/E

S-Gt

T A B

F-Bass

46 Em9

A6add9/E

S-Gt

T A B

F-Bass

48 Em9

A6add9/E

S-Gt

T A B

F-Bass

50 F7M(b5)

S-Gt

T A B

F-Bass

51 Em/G

S-Gt

T A B

F-Bass

52 F7M(b5)

S-Gt

T A B

F-Bass

53 Em/G

S-Gt TAB: 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | (0) (x) (x) | (0) (x) (x)

F-Bass TAB: 2

54 F7M(b5)

S-Gt TAB: 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | (0) (x) (x) | (0) (x) (x) | (0) (x) (x) | (0) (x) (x)

F-Bass TAB: 1 2 0 3

55 Em/G

S-Gt TAB: 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | (0) (x) (x) | (0) (x) (x)

F-Bass TAB: 2 2 1

56 F7M(b5)

S-Gt TAB: 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | 0 2 3 | (0) (x) (x) | (0) (x) (x) | 0 2 3 | (0) (x) (x) | (0) (x) (x) | (0) (x) (x) | (0) (x) (x)

F-Bass TAB: 1 0 3

57 Em/G

S-Gt TAB: 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | 0 4 5 | (0) (x) (x) | (0) (x) (x) | 0 4 5 | (0) (x) (x) | (0) (x) (x) | (0) (x) (x) | (0) (x) (x)

F-Bass TAB: 2

58 A#add9/G

S-Gt TAB: 3 3 3 | (x) (x) (x) | (x) (x) (x) | 3 3 3 | (x) (x) (x) | (x) (x) (x) | 3 3 3 | 3 3 3 | (x) (x) (x) | (x) (x) (x) | 3 3 3 | (x) (x) (x) | (x) (x) (x) | (x) (x) (x) | (x) (x) (x)

F-Bass TAB: 3 3 7 15 14 12 10 12

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59

S-Gt

F-Bass

60 F7M(b5)

S-Gt

F-Bass

61 Em/G

S-Gt

F-Bass

62 F7M(b5)

S-Gt

F-Bass

63 Em/G

S-Gt

F-Bass

64 F7M(b5)

S-Gt

F-Bass

65 **Em/G**

S-Gt

F-Bass

66 **F7M(b5)**

S-Gt

F-Bass

67 **Em/G**

S-Gt

F-Bass

68 **A#add9/G**

S-Gt

F-Bass

69

S-Gt

F-Bass

70

S-Gt

F-Bass

Incandescente et passionnée (Jean-Claude Mazaire)

71

S-Gt

F-Bass

7/4

72 Bmadd11(no5)/E

S-Gt

F-Bass

7/4

73

S-Gt

F-Bass

7/4

74

S-Gt

F-Bass

8/4

75

S-Gt

F-Bass

8/4