

# Dérive

Musique : Jean-Claude Mazaire

Moderate ♩ = 110

N-Gt

let ring throughout

1. **C**  
x o o x

**Bm(#5)**  
x o o x

**Em7(no5)**  
xx x

**Dm11(no5)/C**  
x o o

2. **Fadd9(no5)**  
x x

**G7(no5)**  
xxoo

**C**  
x xo o

**Bm(#5)**  
x o o x

**Gm/Bb**  
x o o x

3. **Bm(#5)**  
x o o x

**F/Bb**  
x x x x

**G**  
xxox

**F#madd11**  
xx ox

**Fmaj7**  
x x x x

**Am**  
xox

4. **Cmaj7/G**  
xx

**A#/C**  
x

**Dm**  
x

Dérive (Jean-Claude Mazaire)

Chord diagrams: C, Bm(#5), Gm/B $\flat$ , C, Bm(#5)

Measure 21: 0 1 0 3 0 3

Measure 22: 0 0 3 0 3

Measure 23: 3 0 3 2 0 3

Measure 24: 1 0 1 3 0 0

Measure 25: 3 0 0 2 0 0

Time signatures: 3/4, 2/4

Chord diagrams: Em7(no5), Dm11(no5)/C, Fadd9(no5), G7(no5), C

Measure 26: 3 2 3 2 3 2

Measure 27: 0 3 0 3 0 3

Measure 28: 3 2 3 2 3 2

Measure 29: 1 0 0 0 1 0

Measure 30: 0 1 0 3 0 0

Chord diagrams: Bm(#5), Gm/B $\flat$ , C, Bm(#5), Em7(no5)

Measure 31: 3 0 3 2 0 3

Measure 32: 3 0 3 2 0 3

Measure 33: 1 0 1 3 0 0

Measure 34: 3 0 0 2 0 0

Measure 35: 3 2 3 2 3 2

Time signatures: 3/4, 2/4

Chord diagrams: Em7(no5), Dm11(no5)/C, Fmaj7add13(no5), C

Measure 36: 3 0 2 3 3 2

Measure 37: 0 3 0 3 0 3

Measure 38: 2 3 3 1 2 3

Measure 39: 1 2 2 0 2 0

Measure 40: 1 2 0 1 1 1

Chord diagrams: Bm(#5), F/B $\flat$ , G, F#madd11, Fmaj7, Am


Measure 41: 3 0 0 1 2 3


Measure 42: 1 2 3 0 3 0


Measure 43: 0 2 0 3 2 0

Measure 44: 1 2 3 1 2 3


Measure 45: 8 5 5 8 0 0


**Cmaj7/G**  



**A#/C**  



**Dm**  



TAB 46 7 5 5 5 47 6 3 5 3 48 6 5 3 6 49 5 6 7 7 50 5 8 7 6

**C**  



**Bm(#5)**  



**Gm/Bb**  



**C**  



**Bm(#5)**  



TAB 51 0 1 0 52 3 0 3 53 3 0 3 2 0 54 1 0 1 55 3 0 0

**Gm/Bb**  



**Am**  



**Gm6/Bb**  


**Fmaj7(b5)**  


**F(b5)add9**  


TAB 56 3 0 0 3 2 3 57 1 2 2 1 3 0 0 58 0 2 3 59 0 2 3 60 3 2 0 3 5

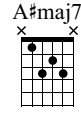
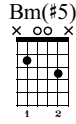
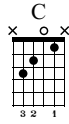
**Bbmaj7(no5)/A**  


**Am7**  


TAB 61 5 3 3 5 6 62 5 3 3 63 5 3 3 64 5 3 6 3 65 5 5 5

TAB 66 7 0 <7> 67 <7> 68 7 0 <7> 69 <7> 70 7 0 <7>

Dérive (Jean-Claude Mazaire)



71 72 73 74 75 **3x**

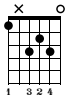
T A B

<7> <7> <7> <7> 3 2 0 1 3 2 0 0 3 2 3 1 (3) (2) (3) (1) 2 0 2

♩ = 105 *rall* ----- ♩ = 55

Fmaj7add13(no5)

Cmaj7/G



76 77 78

T A B

2 0 3 1 2 2 0 0 0 0 2 3 3 1