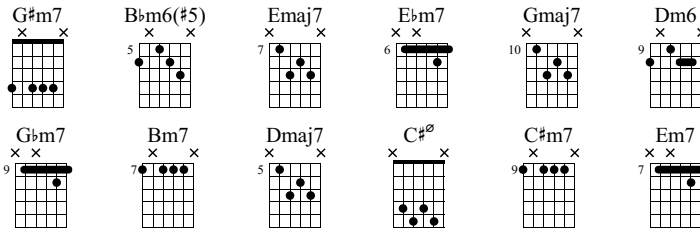


# Tout à l'horizon

Musique : Jean-Claude Mazaire



Moderate ♩ = 128

## Intro

4/4

E-Gt: 1 - 2 - 3 - 4

A-Gt: G#m7 Bbm6(#5) G#m7 Bbm6(#5)

Bass: 7 7

## Thème 1

5 6 7 8

9 10 11 12

A-Gt: G#m7 Bbm6(#5) G#m7 Bbm6(#5)

A-Gt: G#m7 Bbm6(#5) G#m7 Bbm6(#5)

Bass: 7 7

Tout à l'horizon (Jean-Claude Mazaire)

E-Gt  
A-Gt  
Bass

13 14 15 16

Emaj7 Ebm7 Gmaj7 Dm6

Detailed description: This system contains measures 13 through 16. The E-Guitar part features a melodic line with slurs and accents. The A-Guitar part provides harmonic support with chords Emaj7, Ebm7, Gmaj7, and Dm6. The Bass part has a steady eighth-note accompaniment.

17 18 19 20

Emaj7 Ebm7 Gmaj7 Gbm7

Detailed description: This system contains measures 17 through 20. The E-Guitar part continues the melodic line. The A-Guitar part uses chords Emaj7, Ebm7, Gmaj7, and Gbm7. The Bass part maintains the eighth-note accompaniment.

Thème 2

21 22 23 24

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

Detailed description: This system contains measures 21 through 24. The E-Guitar part starts with a whole rest in measure 21, followed by a melodic line. The A-Guitar part uses chords G#m7 and Bbm6(#5). The Bass part has a melodic line with triplets in measures 24 and 25.

25 26 27 28

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

Detailed description: This system contains measures 25 through 28. The E-Guitar part has a melodic line with slurs. The A-Guitar part uses chords G#m7 and Bbm6(#5). The Bass part has a melodic line with slurs.

E-Git

A-Git

Bass

29 30 31 32

Emaj7 Ebm7 Gmaj7 Dm6

33 34 35 36

Emaj7 Ebm7 Gmaj7 Gbm7

Pont

37 38 39 40

Bm7 Dmaj7 C#°

41 42 43 44

Dmaj7 C#m7 Em7

Tout à l'horizon (Jean-Claude Mazaire)

Musical score for 'Tout à l'horizon' (measures 45-52). The score is arranged for E-Guitar, Acoustic Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The score includes melodic lines for E-Gt and Bass, and chordal accompaniment for A-Gt. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Trills and triplets are marked with '3'.

Thème 1

Musical score for 'Thème 1' (measures 53-60). The score is arranged for E-Guitar, Acoustic Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The score includes melodic lines for E-Gt and Bass, and chordal accompaniment for A-Gt. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Trills and triplets are marked with '3'. Chord symbols are provided below the A-Gt staff: G#m7, Bbm6(#5), G#m7, Bbm6(#5), G#m7, Bbm6(#5), G#m7, Bbm6(#5).

61 62 63 64

E-Gt

A-Gt

Bass

Emaj7 Ebm7 Gmaj7 Dm6

65 66 67 68

Emaj7 Ebm7 Gmaj7 Gbm7

Solo

69 70 71 72

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

73 74 75 76

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

77 78 79 80

Emaj7 Ebm7 Gmaj7 Dm6

Tout à l'horizon (Jean-Claude Mazaire)

E-Gt 81 82 83 84

Emaj7 Ebm7 Gmaj7 Gbm7

A-Gt

Bass

Thème 3

85 86 87 88

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

89 90 91 92

G#m7 Bbm6(#5) G#m7 Bbm6(#5)

93 94 95 96

Emaj7 Ebm7 Gmaj7 Dm6

E-Git  
A-Git  
Bass

97 98 99 100

Emaj7 Ebm7 Gmaj7 Gbm7

Final

101 102 103 104

105 106 107 108

Doubler le thème à la quarte supérieure (2 fois) : cf. Coda

109 110 111 112

Tout à l'horizon (Jean-Claude Mazaire)

Diminution progressive du volume global jusqu'à la fin

Musical score for measures 113-116. The score is written for three staves: E-Git (Electric Guitar), A-Git (Acoustic Guitar), and Bass. The key signature is three sharps (F#, C#, G#). Measure 113 features a melodic line in E-Git with triplets. Measures 114-116 show a continuation of the melodic line with triplets and a final whole note in measure 116.

Musical score for measures 117-120. The score is written for three staves: E-Git, A-Git, and Bass. Measures 117-120 show a melodic line in E-Git with slurs and accents, and a bass line with slurs and accents. The A-Git part provides harmonic support with chords.

Musical score for measures 121-124. The score is written for three staves: E-Git, A-Git, and Bass. Measures 121-124 show a melodic line in E-Git with slurs and accents, and a bass line with slurs and accents. The A-Git part provides harmonic support with chords.



Ceci n'est pas une Coda : doublage à la quarte supérieure des mesures 109 et suivantes

Musical score for measures 125-129. The score is written for three staves: E-Git, A-Git, and Bass. Measure 125 is a whole rest. Measures 126-129 show a melodic line in E-Git with triplets and a final whole note in measure 129. The A-Git and Bass parts are whole rests.