

# Incandescente et passionnée

Musique : Jean-Claude Mazaire

**J = 120**  
Bmadd11(no5)/E

Guit. ryth.

**f**

S-Gt

S-Gt

S-Gt

S-Gt

Am9

Bmadd11(no5)/E

S-Gt

S-Gt

S-Gt

S-Gt

Em9

Am9

A6add9/E

S-Gt

x4

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Incandescente et passionnée (Jean-Claude Mazaire)

Bmadd11(no5)/E

13 S-Gt

14 S-Gt

15 S-Gt

16 S-Gt

17 S-Gt Am9 Em9

19 S-Gt A6add9/E x4

20 S-Gt F7M(b5) mf

21 S-Gt Em/G x4

22 S-Gt A#add9/G ff

23 S-Gt F7M(b5)

24 S-Gt mf

The score consists of ten staves of musical notation for a single guitar part (S-Gt). The measures are numbered 13 through 24. Measure 13 starts with a 7/8 time signature and a Bmadd11 chord. Measures 14 and 15 continue the same pattern. Measure 16 changes to 4/4 time and includes a Bmadd11 chord followed by an Em9 chord. Measures 17 through 21 show various chords (Am9, Em9, A6add9/E, F7M(b5), Em/G) with dynamic markings (mf) and performance instructions (x4). Measures 22 and 23 feature the A#add9/G chord. Measure 24 concludes with an F7M(b5) chord and a dynamic marking (mf).

25 Em/G

S-Gt

26 A#add9/G

S-Gt

*ff*

27

S-Gt

28

S-Gt

29

S-Gt

F-Bass

*f*

30 Bmadd11(no5)/E

S-Gt

*f*

F-Bass

31

S-Gt

F-Bass

32

S-Gt

F-Bass

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33

S-Gt F-Bass

34 Am9

S-Gt F-Bass

36 Bmadd11(no5)/E

S-Gt F-Bass

37

S-Gt F-Bass

38

S-Gt F-Bass

39

S-Gt F-Bass

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40 Am9

42 Em9 A6add9/E

44 Em9 A6add9/E

46 Em9 A6add9/E

48 Em9 A6add9/E

50 F7M( $\flat$ 5)

51 Em/G

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F7M(b5) 52

S-Gt F-Bass

Em/G 53

S-Gt F-Bass

F7M(b5) 54

S-Gt F-Bass

Em/G 55

S-Gt F-Bass

F7M(b5) 56

S-Gt F-Bass

Em/G 57

S-Gt F-Bass

A#add9/G 58

S-Gt F-Bass

3                    3

59

S-Gt      F-Bass

F7M(b5)

60

S-Gt      F-Bass

Em/G

61

S-Gt      F-Bass

F7M(b5)

62

S-Gt      F-Bass

Em/G

63

S-Gt      F-Bass

F7M(b5)

64

S-Gt      F-Bass

Em/G

65

S-Gt      F-Bass

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F7M(b5) 66

S-Gt F-Bass

Em/G 67

S-Gt F-Bass

A#add9/G 68

S-Gt F-Bass

69

S-Gt F-Bass

70

S-Gt F-Bass

71

S-Gt F-Bass

Bmadd11(no5)/E

72

S-Gt

F-Bass

73

S-Gt

F-Bass

74

S-Gt

F-Bass

75

S-Gt

F-Bass

76

S-Gt

F-Bass