

Dérive

Musique : Jean-Claude Mazaire

Moderate ♩ = 110

N-Gt

let ring throughout

The musical score is written for guitar in 2/4 time, with a tempo of moderate (♩ = 110). It consists of 25 measures across five lines of music. The notation is in treble clef. The score includes various chords and melodic lines. Chord diagrams are provided for each measure, showing fingerings and string muting (x). The score is divided into two main sections: measures 1-10 and 11-25. The first section ends with a double bar line and a repeat sign. The second section begins with a first ending bracket over measures 24 and 25. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 at measure 10 and back to 2/4 at measure 24.

Chord diagrams and measure numbers:

- Measure 1: C
- Measure 2: Bm(#5)
- Measure 3: Em7(no5)
- Measure 4: Dm11(no5)/C
- Measure 5: (no diagram)
- Measure 6: Fadd9(no5)
- Measure 7: G7(no5)
- Measure 8: C
- Measure 9: Bm(#5)
- Measure 10: Gm/Bb
- Measure 11: Bm(#5)
- Measure 12: F/Bb
- Measure 13: G
- Measure 14: F#madd11
- Measure 15: Fmaj7
- Measure 16: Am
- Measure 17: Cmaj7/G
- Measure 18: A#/C
- Measure 19: Dm
- Measure 20: (no diagram)
- Measure 21: C
- Measure 22: Bm(#5)
- Measure 23: Gm/Bb
- Measure 24: C
- Measure 25: Bm(#5)

Dérive (Jean-Claude Mazaire)

1-2

Em7(no5) Dm11(no5)/C Fadd9(no5) G7(no5) C

26 27 28 29 30

1.

Bm(#5) Gm/Bb C Bm(#5) Em7(no5)

31 32 33 34 35

2.

1-2

Em7(no5) Dm11(no5)/C Fmaj7add13(no5) C

36 37 38 39 40

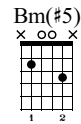
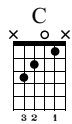
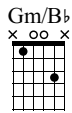
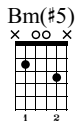
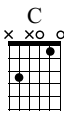
Bm(#5) F/Bb G F#madd11 Fmaj7 Am

41 42 43 44 45

Cmaj7/G A#/C Dm

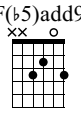
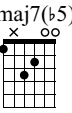
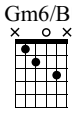
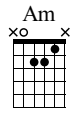
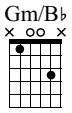
46 47 48 49 50

1.

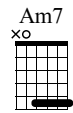
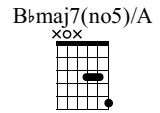


Musical notation for measures 51-55. Measure 51 starts with a treble clef and a 3/4 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 3/4 time signature. Measure 54 has a 2/4 time signature. Measure 55 has a 2/4 time signature.

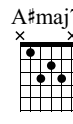
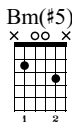
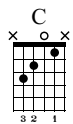
2.



Musical notation for measures 56-60. Measure 56 has a 2/4 time signature. Measure 57 has a 2/4 time signature. Measure 58 has a 2/4 time signature. Measure 59 has a 2/4 time signature. Measure 60 has a 2/4 time signature.



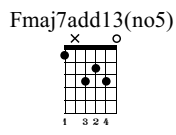
Musical notation for measures 61-70. Measure 61 has a treble clef and a 2/4 time signature. Measure 62 has a 2/4 time signature. Measure 63 has a 2/4 time signature. Measure 64 has a 2/4 time signature. Measure 65 has a 2/4 time signature. Measure 66 has a 2/4 time signature. Measure 67 has a 2/4 time signature. Measure 68 has a 2/4 time signature. Measure 69 has a 2/4 time signature. Measure 70 has a 2/4 time signature.



Musical notation for measures 71-75. Measure 71 has a treble clef and a 2/4 time signature. Measure 72 has a 2/4 time signature. Measure 73 has a 2/4 time signature. Measure 74 has a 2/4 time signature. Measure 75 has a 2/4 time signature and a 3x repeat sign.

♩ = 105 rall

♩ = 55



Musical notation for measures 76-78. Measure 76 has a treble clef and a 2/4 time signature. Measure 77 has a 2/4 time signature. Measure 78 has a 2/4 time signature and a 3x repeat sign.