

Automne en bord de mer

Musique de Jean-Claude Mazaire

♩ = 140

Capo fret 1

The musical score is written for acoustic guitar (Ac. guit.) and electric guitar (El. guit.). It begins with a tempo of 140 beats per minute and a capo at the first fret. The piece is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melodic line with eighth notes and a bass line with quarter notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-10) shows a change in texture with a more rhythmic pattern. The fourth system (measures 11-12) features a melodic line with a repeat sign. The fifth system (measures 13-16) includes a double bar line and a second ending marked with a '2' and a repeat sign. The sixth system (measures 17-18) features a melodic line with a repeat sign. The seventh system (measures 19-20) continues the melodic line. The eighth system (measures 21-22) features a melodic line with a repeat sign. The ninth system (measures 23-24) features a melodic line with a repeat sign. The tenth system (measures 25-28) features a melodic line with a repeat sign and a mezzo-forte (*mf*) dynamic. The eleventh system (measures 29-32) features a melodic line with a repeat sign and a mezzo-forte (*mf*) dynamic.

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27

El. guit.

Ac. guit.

31

El. guit.

Ac. guit.

34

El. guit.

Ac. guit.

35

El. guit.

Ac. guit.

36

El. guit.

Ac. guit.

38

El. guit.

Ac. guit.

42

El. guit.

Ac. guit.

Detailed description: This is a musical score for two guitar parts: Electric Guitar (El. guit.) and Acoustic Guitar (Ac. guit.). The score is divided into systems, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, slurs, and accidentals. Performance techniques are indicated by letters 'H' (Harmonics) and 'P' (Palm Mute) above notes. A double bar line with a repeat sign and a fermata is used at measure 38. The score concludes at measure 42.

43

El.guit.

Ac.guit.

45

El.guit.

Ac.guit.

47

El.guit.

Ac.guit.

49

El.guit.

Ac.guit.

50

El.guit.

Ac.guit.

51

El.guit.

Ac.guit.

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52

El.guit.

Ac.guit.

53

El.guit.

Ac.guit.

55

El.guit.

Ac.guit.

57

El.guit.

Ac.guit.

60

El.guit.

Ac.guit.