

# Souvenir d'instant futur

Musique : Jean-Claude Mazaire

Moderate ♩ = 135

This guitar TAB is for the piece 'Souvenir d'instant futur' by Jean-Claude Mazaire. It is written for an E-Guitar in 4/4 time with a tempo of 135 bpm. The piece is in the key of D major and consists of 12 measures. The notation is split into two systems, each with an E-Guitar (E-Gt) and an S-Guitar (S-Gt) part. The E-Gt part is mostly rests, with some melodic lines in measures 5, 7, 8, 11, and 12. The S-Gt part provides the harmonic accompaniment, using chords Em9/B and F#m7add11. The TAB includes fret numbers, accidentals, and articulation marks like slurs and accents. Measure numbers 1 through 12 are indicated at the start of each system.

13 14 15

E-Gt  
T  
A  
B

Gm7 Fm7 Gm7

S-Gt  
T  
A  
B

16 17 18

Fm7 Am7 Dm

19 20 21

Am7 Dm Am7

22 23 24

Fmaj7 F#m7add11 Am7 Fmaj7 F#m7add11

Detailed description of the guitar tablature: The score is written for two guitars, E-Guitar (E-Gt) and S-Guitar (S-Gt). It consists of six systems of music, each with a top staff for the guitar (TAB) and a bottom staff for the guitar (TAB). The E-Gt staff uses a standard six-string layout with fret numbers and notes. The S-Gt staff uses a standard six-string layout with fret numbers and notes. The music is in 4/4 time and features a variety of chords and melodic lines. The chords are: Gm7, Fm7, Gm7, Fm7, Am7, Dm, Am7, Dm, Am7, Fmaj7, F#m7add11, Am7, Fmaj7, F#m7add11. The tablature includes various techniques such as bends, slurs, and ties.

25 26 27

E-Gt

TAB

F# m7add11 Em9/B F# m7add11

S-Gt

TAB

28 29 (7) 30 7

E-Gt

TAB

Em9/B F# m7add11 Em9/B

S-Gt

TAB

31 32 33

E-Gt

TAB

F# m7add11 Em9/B F# m7add11

S-Gt

TAB

34 35 (5) 36

E-Gt

TAB

Em9/B F# m7add11 Em9/B

S-Gt

TAB

E-Gt

37 38 39

TAB (4) 5-7 5-9 5 8 7 5 (5) 7 6 4 4 6 7

F#m7add11 Em9/B F#m7add11

S-Gt

TAB 0 0 2 4 0 2 2 0 2 3 0 2 0 4 0 4 0

40 41 42

TAB 7 10 8 7 8 9 10 11 12 11 10 13

Em9/B F#m7add11 Gm7

TAB 2 2 2 0 0 3 3 3 3 3 3 3 3

43 (13) 8 9 10 9 8 11 44 10 11 12 11 10 13 45 (13) 11 13 11

Fm7 Gm7 Fm7

TAB 1 1 1 1 1 3 3 3 3 1 1 1 1

46 47 48

TAB 12 13 14 13 12 15 (15) 13 12 15 13 15 13 13 13 12 13

Am7 Dm Am7

TAB 0 0 0 1 1 1 3 3 1 3 0 0 0 0 0 0 0

1 1 1 2 2 0 2 1 1 1 0 0 1 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51 12-13 14

E-Gt  
T  
A  
B

15-13 12-14 7 12-15 14 12-14 121315 12-13 14

Dm Am7 Fmaj7 F#m7add11

S-Gt  
T  
A  
B

1 1 1 3 2 0 0 0 0 0 3 4

3 2 0 1 0 1 1 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

52 53 12-13 14 54

T  
A  
B

7 12-15 14 12-14 121315 7 5 7 5

Am7 Fmaj7 F#m7add11 F#m7add11

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 0 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 56 57 7

T  
A  
B

7 7 5 7 5 7 7 7

Em9/B F#m7add11 Em9/B

T  
A  
B

2 2 2 0 0 0 2 2 2 2 3 3 2 3 3

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 4 4 4 0 2 0 2 0 0 0 0 0

58 (7) 59 7 60 5 9 7 5

T  
A  
B

7 6 5 7 5 7 5 9 7 5

F#m7add11 Em9/B F#m7add11

T  
A  
B

0 0 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 4 2 2 2 4 2 4 4 0

1. 61 62 63 2.

E-Gt TAB 7 5 7 6 (6) 7-6 7 5 7 6

Em9/B F#m7add11

S-Gt TAB 2 3 2 3 2 3 0 0 2 4 4 2 4 0 2 3 2 3 0 2 3 0

64 65 66

TAB (6)-7-6 5-7-5 7 5-7 5 7

Em9/B F#m7add11

TAB 0 0 2 3 0 2 3 0 2 3 0 0 2 4 2 0 0 2

67 68 (7) 69

TAB 7 7 7 6 (6)

Em9/B F#m7add11

TAB 2 3 2 3 2 3 0 0 2 0 0 0 0 2