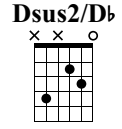
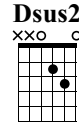
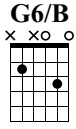
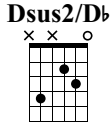
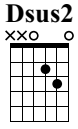


11 ans déjà

Musique : Jean-Claude Mazaire

Moderate ♩ = 120



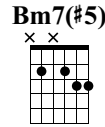
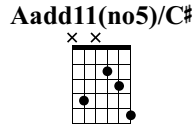
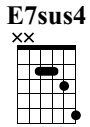
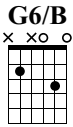
Capo fret 2

let ring throughout

1. 3. 0. 2. 3. 0. 2. 3. 0. 3. 0. 3. 0. 3. 0. 3. 0. 3. 0. 3. 0. 3. 0. 3. 0.

0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0.

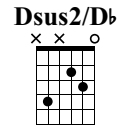
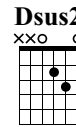
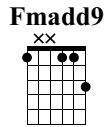
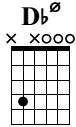
0. 4. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0. 2. 3. 0.



4. 0. 3. 0. 3. 0. 0. 0. 5. 5. 2. 3. 5. 5. 2. 3. 0. 6. 3. 2. 3. 3. 2. 2. 0.

2. 0. 3. 0. 3. 0. 0. 0. 2. 2. 3. 5. 2. 3. 0. 2. 2. 3. 3. 2. 2. 0.

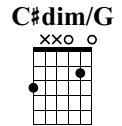
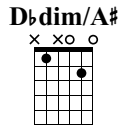
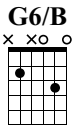
2. 0. 0. 0. 0. 0. 0. 0. 1. 1. 3. 1. 1. 1. 0. 2. 3. 3. 2. 3. 0. 2. 3. 0.



7. 2. 0. 2. 0. 0. 0. 8. 3. 1. 3. 1. 1. 1. 0. 9. 0. 2. 3. 0. 3. 0. 3. 0.

0. 4. 0. 0. 0. 0. 0. 0. 1. 1. 3. 1. 1. 1. 0. 2. 3. 3. 2. 3. 0. 2. 3. 0.

0. 4. 0. 0. 0. 0. 0. 0. 1. 1. 3. 1. 1. 1. 0. 2. 3. 3. 2. 3. 0. 2. 3. 0.

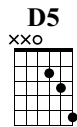
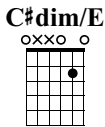


10. 0. 3. 0. 3. 0. 0. 0. 11. 0. 2. 0. 2. 0. 0. 0. 12. 0. 2. 0. 2. 0. 0. 0.

2. 0. 2. 0. 2. 0. 0. 0. 1. 0. 2. 0. 2. 0. 0. 0. 0. 2. 0. 0. 2. 0. 0. 2. 0.

2. 0. 2. 0. 2. 0. 0. 0. 1. 0. 2. 0. 2. 0. 0. 0. 0. 2. 0. 0. 2. 0. 0. 2. 0.

1.



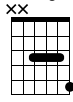
13. 0. 2. 0. 2. 0. 0. 0. 14. 0. 2. 3. 5. 3. 2. 5. 3. 15. 5. 3. 2. 0. 2. 3. 5.

2. 0. 2. 0. 2. 0. 0. 0. 0. 2. 3. 5. 3. 2. 5. 3. 2. 0. 2. 3. 5.

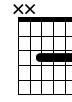
2. 0. 2. 0. 2. 0. 0. 0. 0. 2. 3. 5. 3. 2. 5. 3. 2. 0. 2. 3. 5.

2. | 1-2

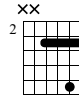
B♭maj7/F



Gm/F



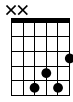
Gm7/F



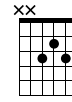
16 5 3 2 5 3 2 0 17 3 3 5 3 3 5 3 3 18 3 3 6 3 6 3 6

TAB

Em/G



Dm/F



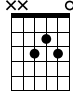
19 4 5 3 5 4 3 5 20 4 3 5 4 3 5 4 5 21 3 2 3 1 3 2 1 3

TAB

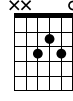
1.

2.

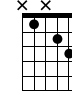
Dsus2/F



Dsus2/F



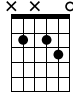
A♯maj7(b5)



22 0 3 2 0 3 2 3 0 23 0 3 2 0 3 2 3 2 24 2 3 0 3 2 0 3

TAB

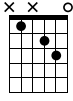
Dsus2/B



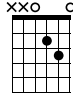
25 0 3 0 3 2 26 2 3 0 3 0 3 27 0 3 0 3 2 3

TAB

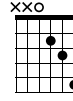
A♯maj7(b5)



Dsus2



D5



28 2 3 0 3 2 0 3 29 2 0 3 2 0 3 2 30 0 2 3 0 3 2 0 3 31 (5)

TAB