

Temps perdus

Musique : Jean-Claude Mazaire

The musical score is arranged in a grand staff format with the following parts:

- El. Piano:** The upper part of the piano, consisting of a treble and bass clef. It features a continuous eighth-note melody in the treble and sustained bass notes in the bass clef.
- EL.P.:** A second piano part, also in grand staff, mirroring the first piano part.
- Fretl.:** A Fretless Bass line, shown in a single bass clef staff, which provides harmonic support with sustained notes and occasional melodic fragments.

The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The key signature is one sharp (F#) and the time signature is 4/4.

25

ELP.

Fretl.

29

ELP.

Fretl.

33

ELP.

Fretl.

37

Flute

ELP.

Fretl.

41

Flute

El.P.

Fretl.

45

Flute

El.P.

Fretl.

49

Clrnt

Flute

El.P.

Fretl.

53

Clrnt

EL.P.

Fretl.

57

Clrnt

EL.P.

Fretl.

61

Clrnt

EL.P.

Fretl.

65

Clrnt

ELP.

Fretl.

69

Flute

ELP.

Fretl.

73

Flute

ELP.

Fretl.